



## *Historic Preservation Awards Program*

**DEADLINE FOR SUBMISSION: April 25, 2008**

Since 1998 the City of Mesa has recognized twenty-seven (27) citizens for outstanding efforts in the community who through skill and determination have given value and meaning to Mesa through historic preservation.

Each May, during Historic Preservation week, the Historic Preservation Committee presents the Historic Preservation Award for Outstanding Achievement to an individual(s) or group(s) for outstanding achievement in historic preservation. The program encourages members of the community to become involved by submitting nominations for the Awards.

### ***THOSE ELIGIBLE:***

*Property Owners*  
*Non-Profit Groups*  
*Public Agency's*  
*An Individual*  
*Architecture Firms*  
*Contractors*  
*Citizen Activists*  
*Historians*  
*Archeologists*

### ***CATEGORIES:***

*Adaptive Reuse*  
*Rehabilitation*  
*Restoration*  
*Archeology*  
*Education*  
*Tourism*  
*Activism*  
*General Preservation*  
*Lifetime Contribution*

## ***NOMINATION PROCESS***

Every year the National Trust for Historic Preservation designates May as Historic Preservation Month, due to its overwhelming popularity. The 2008 Arizona Historic Preservation Conference theme is “Preservation on the Line”. The State Historic Preservation Office encourages Certified Local Governments, of which Mesa is a participant, to recognize an individual(s), group(s), or organization(s) for outstanding achievement in historic preservation.

Beginning February 27, 2008, the Historic Preservation Committee (HPC) will begin soliciting nominations from the public for the City of Mesa’s Historic Preservation Awards for Outstanding Achievement. The request for nominations is advertised on Mesa Channel 11, and through the media via press release. Nomination forms are distributed to other City Advisory Boards, and outside organizations interested in Historic Preservation. Forms are also available at the Historic Preservation Office, Mesa Public Library, Arizona Museum of Natural History, Mesa Arts Center (Ticket Office), Mesa Historical Museum, and the City of Mesa website at <http://www.cityofmesa.org/historic/>.

Any person can submit a nomination by following the guidelines in this packet. Nominations must be received at the Historic Preservation Office of the City of Mesa by April 25, 2008 (by 5 p.m.).

The HPC reviews and considers nominations at their regular meeting in April. The HPC selects award recipients based on the *AWARD CRITERIA*.

Award recipients are notified in writing.

In April, the State Historic Preservation Office is advised of the recipient(s) and is invited to attend the award presentation.

## ***PRESENTATION***

At one of the televised May meetings of the City Council, the Historic Preservation Committee makes a presentation highlighting the Historic Preservation Awards and, with the assistance of the Mayor and Council, honors the Award recipients.

## ***GUIDELINES***

*THOSE ELIGIBLE* may be nominated in one or more *CATEGORIES*. All projects or initiatives are evaluated using the same criteria, but interpreted separately between *PROJECTS* and *PROGRAMS OR EFFORTS*. Multiple awards can be made in a single category. The number of annual awards may vary.

The Historic Preservation Committee’s consideration of *PROJECTS*, and *PROGRAMS OR EFFORTS* is not limited to those that have been completed in the calendar year in which the award is presented.

Those who are ineligible for awards are: current elected officials, current employees of the Town Center Development/Historic Preservation Office, current Historic Preservation Committee members and previous Historic Preservation Award recipients (if for the same project or initiative).

## **PAST AWARDS**

### **2007**

Mesa Public Schools-Adaptive Reuse & Restoration of the Irving School

### **2006**

Virginia Aquero-Citizen Activism  
John Giles-Adaptive Reuse & Restoration  
Victor Linoff-Lifetime Contribution  
Celia Zaharis-Burns-General Preservation

### **2005**

Nancy Norton - Education  
Lori Osiecki – Lifetime Contribution  
Mesa Violin Studios (Patricia Cosand, William Magers, Cathy Worcester) – Adaptive Reuse and Restoration

### **2004**

Dilworth C. Brinton - Activism  
East Valley Institute of Technology - Adaptive Reuse  
Mary Olive Mott - Education

### **2003**

Arlene McCabe - Rehabilitation  
Virginia Aguero - Citizen Activism  
Walt & Elaine McIver - Citizen Activism

### **2002**

Adrian Barraza - Restoration  
Bob & Tish Saemisch - Restoration  
Barbara Atkinson - Citizen Activism  
Mesa Historical Museum - General Preservation  
Sarah Zafra - Education

### **2001**

Jamie Klein & Kathryn Butler - General Preservation  
Reta Reed Kellis -Education  
Michael & Peggy Wright - Adaptive Reuse/Tourism

### **2000**

Charles Crismon - General Preservation  
Janice Gennevois -Restoration  
Herman Funk - Education  
Laura Watson - Citizen Activism

### **1999**

Ron Peters – Lifetime Contribution  
Jan Paderewski - Adaptive Reuse/Restoration  
Alice & Ted Sliger - Tourism  
Betty Welton - Citizen Activism  
Mona Rogers - Education

### **1998**

Suzie Sato - Education  
Mark & Candace Reeb - Restoration  
Lester "Truck" Dayton - for his book *Truck's Home Plate*  
Diane & Darwin Hughes – Adaptive Reuse

# AWARD CRITERIA

## CRITERIA FOR A PROJECT

*Significance:* The historical and architectural importance of the property or site preserved, rehabilitated or renovated.

*Quality:* The excellence of the workmanship of the project.

*Leadership:* The project must have exhibited exemplary design practices, standards, guidelines or actions that could serve as a model example for similar projects.

*Innovation:* The project used or incorporated innovative technologies, products, solutions or concepts.

*Aesthetics:* The project must have demonstrated aesthetic sensitivity and have been appropriate in image, form, context or approach in such a way as to be unique or exemplary.

*Performance:* The project must have demonstrated a high-level of technical and functional proficiency in all aspects.

*Impact:* The effect of the project on the City's historic resources and/or the City's historic preservation initiative.

## FOR A PROGRAM OR EFFORT

The historical importance of the subject of the preservation effort; or the magnitude in scope or challenges faced by the effort; or the historical importance of the final work product or initiative.

The excellence of effort (communication, follow-through, result-driven initiative), or the quality of the final work product.

The effort or program must have displayed leadership characteristics, which surmounted unusual or high-level challenges to produce a work product or a final result, which could serve as a model example for similar initiatives.

The effort or program incorporated innovative problem-solving techniques or produced a quality work product using innovative technologies or cost-saving techniques.

If the effort or program results in a tangible work product, then it shall be appropriate in image, form, context or approach in such a way as to be unique or exemplary.

The effort or program must have demonstrated a high-level of proficiency in all aspects, including communication, follow-through, and results-driven initiative.

The impact the program or effort has had on the community or the historic preservation movement in Mesa.

## DEFINITIONS

**PROJECT** is defined as construction, architectural design, or an archeological endeavor where the result is the renovation/rehabilitation/reuse of an existing structure or site.

**PROGRAM OR EFFORT** includes survey work, citizen activism, preparation of educational materials or programs, historical data preparation or archival activities, historic preservation promotion and general historic preservation initiatives.



# Historic Preservation Awards For Outstanding Achievement

## Nomination Form

Deadline for Submission: April 25, 2008

Name of Nominated Individual: \_\_\_\_\_

Nominee's Mailing Address: \_\_\_\_\_

Nominee's Phone number: \_\_\_\_\_

### NOMINEE

\_\_\_\_ Property Owner    \_\_\_\_ Non-Profit Group    \_\_\_\_ Public Agency    \_\_\_\_ An Individual    \_\_\_\_ Architecture Firm

\_\_\_\_ Contractor    \_\_\_\_ Citizen Activist    \_\_\_\_ Historian    \_\_\_\_ Archeologist

### FOR A PROJECT

*Type of Project* (one or more may apply)

\_\_\_\_ Adaptive Reuse    \_\_\_\_ Rehabilitation    \_\_\_\_ Restoration    \_\_\_\_ Activism    \_\_\_\_ Lifetime Contribution

\_\_\_\_ Archeology    \_\_\_\_ Education    \_\_\_\_ Tourism    \_\_\_\_ General Preservation

Address of Nominated Property: \_\_\_\_\_

### DESCRIPTION OF THE ACHIEVEMENT

Please attach no more than a one-page written description of the project, program or effort achievement, including the nature of the program, effort or completed project, the tasks required to complete it, and the contribution of the project to the preservation of Mesa's historic character.

Date Project, Program or Effort was Completed: \_\_\_\_\_

### PROJECT, PROGRAM OR EFFORT CONTRIBUTORS

List all the major contributors to the achievement of the project, program or effort (e.g., architect, landscape architect, archeologist, contractors, lenders, consultants, historian, group, organization or individual citizen). Please include contact information (address and phone number). Use separate sheet of paper if more space is needed.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### SUPPORTING DOCUMENTATION (Application cannot be considered without this)

Please attach two or more photographs or slides illustrating the project achievement. For restoration, rehabilitation, and reuse projects, be sure to include "before and after" photographs of projects. Ensure that written description submitted is a detailed and concise narrative of the project, program, organization, or individual being nominated. For programs or efforts, attach a sample of the work/product warranting nomination. (If possible please include a photo of the nominee along with your application).

Name of Nominator \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Relationship to Individual or Project \_\_\_\_\_ Date \_\_\_\_\_

#### MAIL TO: \_\_\_\_\_

City of Mesa Historic Preservation Office  
PO Box 1466  
Mesa, AZ 85211-1466

#### FOR MORE INFORMATION CONTACT:

Anne Mullins, Historic Preservation Officer at (480) 644-5821  
<http://www.cityofmesa.org>

To Mail, place this sheet on top, fold, tape together and affix stamp; or if too large, please insert into a large envelope.

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Place First  
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*Historic Preservation Awards Program*

Office of Historic Preservation

Planning Division

Attn: Anne Mullins

P.O. Box 1466

Mesa, Arizona 85211-1466

**(DELIVER IMMEDIATELY, TIME SENSITIVE MATERIAL)**